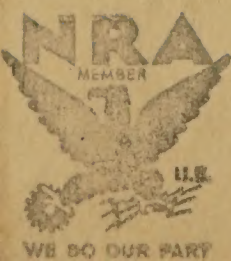


CHIMNEY POTS



ATLANTIC TERRA COTTA



CHIMNEY POTS

of

ATLANTIC TERRA COTTA



MARCUS WARD HOME, MAPLEWOOD, N. J.

JOHN RUSSELL POPE, *Architect*

A. B. TROWBRIDGE, *Consulting Architect*

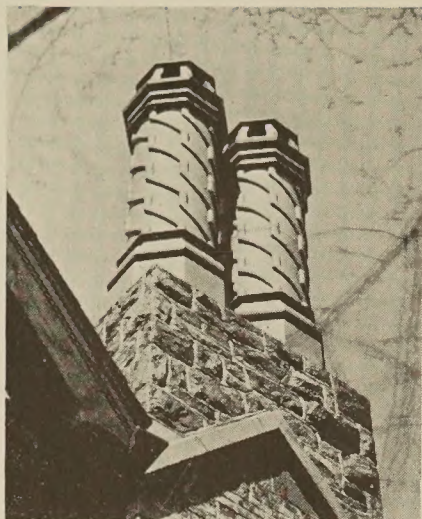
Almost two hundred specially made chimney pots, similar in design to our CP-08 series, in a dark red color with a rugged texture. Many of these are used for vents instead of flues.

ATLANTIC TERRA COTTA COMPANY

19 WEST 44th STREET, NEW YORK, N. Y.

Southern Branch: ATLANTA TERRA COTTA CO., *Glenn Building, Atlanta, Ga.*

Factories at PERTH AMBOY, N. J. : TOTTENVILLE, S. I. : ROCKY HILL, N. J. : EAST POINT, GA.



Chimney Pots of Atlantic Terra Cotta

Atlantic chimney pots serve both a decorative and practical purpose inasmuch as they increase the draft of a chimney and add a colorful and decorative touch to the roof line. They are appropriate for all types of residences and the garden type of apartment house and are absolutely necessary on all buildings of an old English character if the design is to be complete architecturally.

We manufacture thirty-one different designs in a complete range of standard flue sizes. Many models are authentic reproductions of Georgian, Tudor and Elizabethan chimney pots; others are modern in concept. All are beautifully proportioned and available in any desired Atlantic color in addition to those on pages 8 and 9. Finishes, too, are optional—smooth unglazed, matt glazed or lustrous glazed.

Because of this wide range of sizes, colors and finishes, it is undesirable to keep Atlantic chimney pots in stock. They are always made by hand to order and their manufacture requires approximately four weeks to complete. (*The exceptions to this rule are the following models in the CP-08 series, CP-508, CP-608 and CP-708—which are kept in stock in buff and red colors at our Perth Amboy, N. J., plant.*)

The illustrations throughout this book give but a small idea of the attractiveness that an Atlantic chimney pot adds to a building. Their charm lies not only in their design but in their color, and color is becoming increasingly important in residential architecture.

To Specify Atlantic Chimney Pots: If a chimney pot clause is made a part of the general specifications, the contractor can include chimney pots in his original bid, and we shall receive his order in ample time to manufacture them with the full craftsmanship that chimney pots require.

We suggest the following specification clause: The chimney pots shall be manufactured by the Atlantic Terra Cotta Company, 19 West 44th Street, New York, according to designs in the Atlantic Company's Chimney Pot Catalog, as follows:

<i>Quantity</i>	<i>Design Number</i>	<i>Color Number</i>
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Or:

The chimney pots shall be manufactured by the Atlantic Terra Cotta Company, 19 West 44th Street, New York, according to the Architect's design as follows:

<i>Quantity</i>	<i>Description</i>	<i>Color</i>
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Note: The Atlantic Terra Cotta Company manufactures several other items for residential use. Garden pottery, urns, vases, pedestals, benches, fountains and statuary; Roof tile—Norman, Spanish, Mission, Brittany Shingle and Classic; Floor Tile, promenade tile and garden flagging, and many other such decorative objects for both interiors and exteriors. Send for complete information.

Above:—Specially made chimney pots for a residence in Dobbs Ferry, N. Y., Taylor & Levy, Architects. These are 12 feet in height with covered tops, in two shades of red.

Below:—A number of residences in the Whitehall Estates in Deal, N. J., Robert G. Edwards, Architect. Atlantic chimney pots are frequently specified on large residential projects such as this, the Rockefeller Forest Hills Development in Cleveland* and many others.

*T. J. Andrews, Architect



ATLANTIC CHIMNEY POTS



Net Price List No. 5

In effect—November, 1933

This price list supersedes all others previously issued. Prices are subject to change without notice.

Based on Chimney Pots carefully packed
for shipment, f.o.b., Perth Amboy, N. J.

For Southern Orders,
f.o.b., East Point, Georgia

THE following prices refer to all Atlantic chimney pot models as listed in our 1933 catalog.

All colors as shown are the same price. An extra charge of \$1.00 per pot will be made for the smoked top effect as illustrated on pages six, thirteen and fifteen.

Estimates on special designs will be made without obligation.

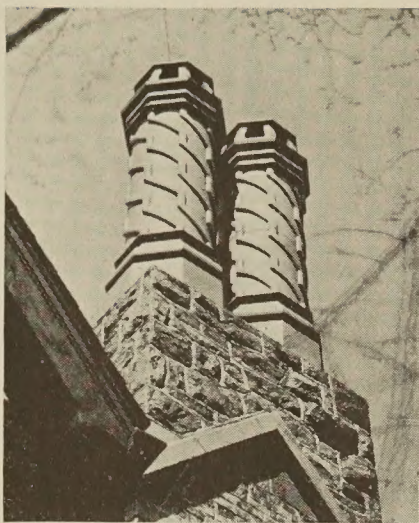
It will be appreciated and will save time if new customers, not rated with Dun and Bradstreet, Inc., will furnish bank references. Architects, contractors and home owners may find it more convenient to purchase through their local building supply dealer.

Give full shipping directions when ordering: City, State, Address and routing desired. All shipments are by freight unless otherwise requested.

Model Number	Price	Approx. Packed Weight (Pounds)	Model Number	Price	Approx. Packed Weight (Pounds)	Model Number	Price	Approx. Packed Weight (Pounds)
CP-500	\$ 8.50	85	CP-504	\$18.00	215	CP-509	\$ 9.00	115
600	10.00	125	604	22.00	315	609	11.00	135
700	14.50	200	704	24.00	365	709	14.00	220
800	18.00	300	804	27.50	425	809	17.00	295
CP-500A	\$ 8.50	80	CP-505	\$ 8.50	65	CP-510	\$ 8.00	60
600A	10.00	120	605	11.00	135	610	9.25	95
700A	14.50	200	705	12.50	180	710	12.00	155
800A	15.50	240	805	16.00	265	810	14.50	225
CP-501	\$ 8.50	90	CP-506	\$ 8.00	80	CP-511	\$ 9.00	90
601	11.00	135	606	9.00	135	611	10.00	120
701	14.50	200	706	14.00	215	711	13.50	195
801	17.50	265	806	16.00	280	811	17.00	295
CP-502	\$ 8.50	95	CP-507	\$19.00	290	CP-512	\$16.25	160
602	10.00	120	607	20.50	265	612	17.50	235
702	14.50	215	707	22.50	330	712	20.50	345
802	17.50	265	807	26.00	430	812	23.00	415
CP-503	\$13.00	160	CP-508	\$ 9.00	120	CP-513	\$11.00	115
603	15.00	215	608	11.00	160	613	13.50	175
703	19.00	300	708	14.00	225	713	18.50	265
803	23.00	400	808	17.00	290	813	21.00	345
			908	19.00	335			
			1008	23.00	415			

Model Number	Price	Approx. Packed Weight (Pounds)	Model Number	Price	Approx. Packed Weight (Pounds)	Model Number	Price	Approx. Packed Weight (Pounds)
CP-514	\$13.00	165	CP-521	\$ 9.00	100	CP-525A	\$ 9.25	135
614	17.00	265	621	12.00	155	625A	12.75	160
714	20.00	280	721	14.50	225	725A	14.00	220
814	23.00	370	821	17.00	295	825A	18.25	295
CP-515	\$ 9.00	85	CP-522	\$15.00	185	CP-526	\$12.00	135
615	10.00	135	622	17.50	255	626	17.00	225
715	14.50	225	722	19.50	305	726	19.50	305
815	18.00	300	822	21.00	365	826	23.00	400
CP-516	\$ 9.00	95	CP-523	\$ 9.00	135	CP-527	\$ 8.50	80
616	14.00	200	623	11.00	200	627	10.00	115
716	17.00	265	723	14.00	255	727	12.00	165
816	20.00	335	823	17.00	335	827	14.00	215
CP-517	\$21.00	345	923	23.00	425	CP-528	\$13.50	195
617	22.00	365	1023	27.00	535	628	19.00	300
717	23.50	400	CP-523A	\$ 9.25	135	728	21.00	365
817	26.50	465	623A	12.75	175	828	26.00	465
CP-518	\$15.00	175	723A	14.00	220	CP-529	\$17.50	120
618	16.00	190	823A	18.25	320	629	19.00	150
718	18.00	280	CP-524	\$ 9.00	120	729	22.00	225
818	21.00	360	624	11.00	185	829	24.00	290
CP-519	\$11.00	120	724	14.00	235	929	27.00	330
619	12.00	140	824	17.00	300	1029	31.00	355
719	14.00	200	CP-525	\$ 9.00	120	CP-630	\$19.00	265
819	18.00	280	625	11.00	215	730	20.00	305
CP-520	\$20.00	345	725	14.00	250	830	22.50	400
620	21.00	365	825	17.00	305	CP-631	\$21.00	160
720	23.00	400	925	23.00	425	831	25.00	265
820	26.00	465	1025	27.00	535			

Important: Atlantic chimney pots are made to order and the manufacturing time requires about four weeks, a fact that should be kept in mind to prevent installation delays.



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<i>Quantity</i>	<i>Design Number</i>	<i>Color Number</i>
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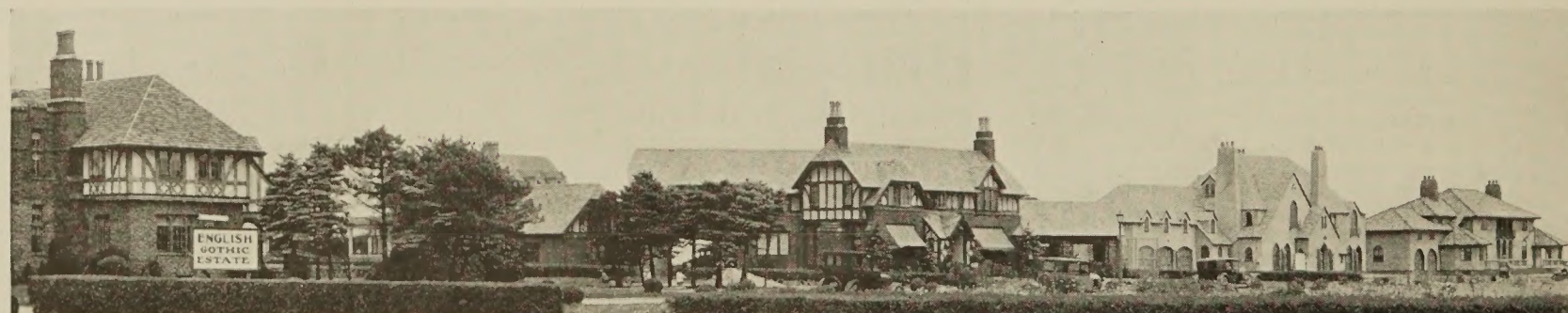
<i>Quantity</i>	<i>Description</i>	<i>Color</i>
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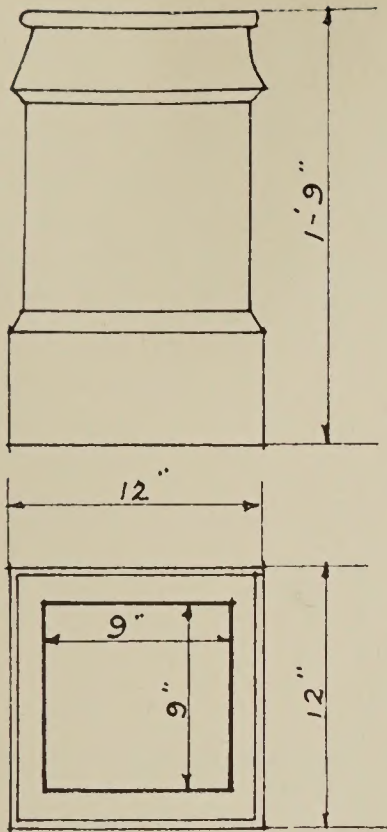
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Above:—Specially made chimney pots for a residence in Dobbs Ferry, N. Y., Taylor & Levy, Architects. These are 12 feet in height with covered tops, in two shades of red.

Below:—A number of residences in the Whitehall Estates in Deal, N. J., Robert G. Edwards, Architect. Atlantic chimney pots are frequently specified on large residential projects such as this, the Rockefeller Forest Hills Development in Cleveland* and many others.

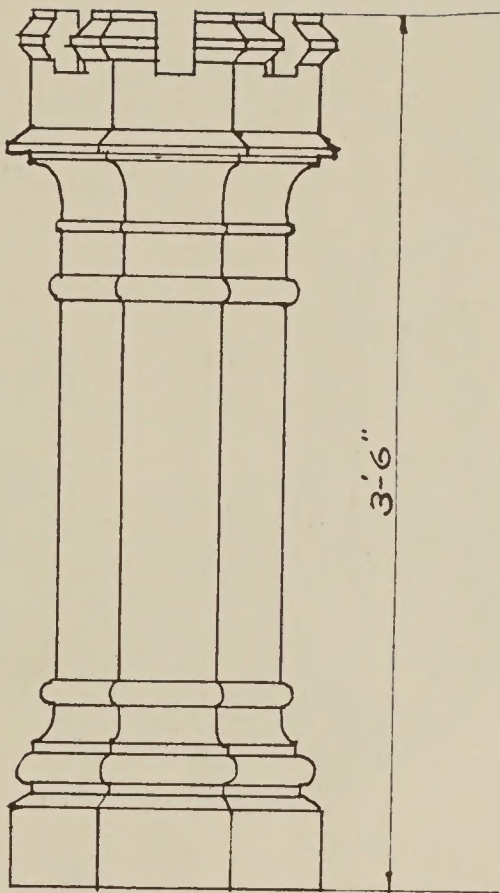
*T. J. Andrews, Architect





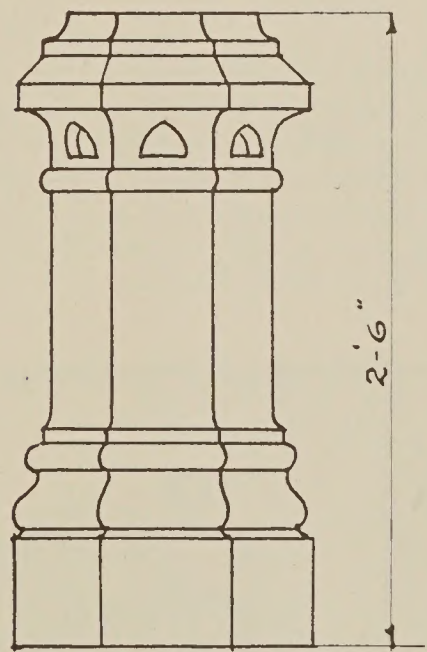
CP-00 Series

Number	Flue	Base	Height
CP500	9"x9"	12"x12"	1'9"
CP600	12"x12"	1'3"x1'3"	2'0"
CP700	15"x15"	1'7"x1'7"	2'4"
CP800	18"x18"	1'10"x1'10"	2'10"
CP500A	10"x6"	1'1"x9"	1'9"
CP600A	12"x8"	1'3"x11"	2'0"
CP700A	15"x10"	1'7"x1'2"	2'4"
CP800A	18"x12"	1'10"x1'4"	2'10"



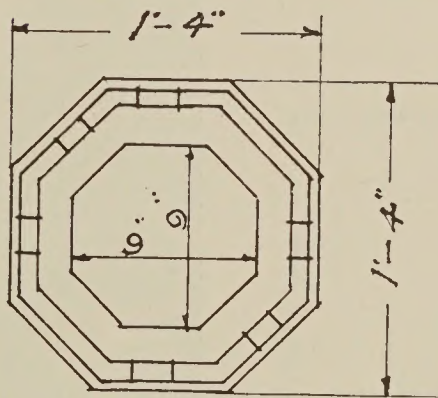
CP-01 Series

Number	Flue	Base	Height
CP501	8 1/2" diam.	1'1 1/2"	1'6"
CP601	12"	1'5"	1'9"
CP701	15"	1'8"	2'1"
CP801	18"	1'11"	2'6"



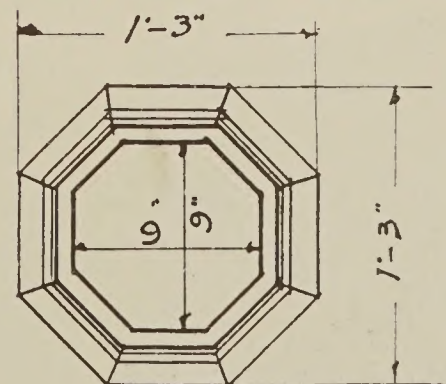
CP-02 Series

Number	Flue	Base	Height
CP502	8" diam.	1'1 1/2"	1'9"
CP602	12"	1'5 1/2"	2'0"
CP702	15"	1'8 1/2"	2'3"
CP802	18"	1'11 1/2"	2'7"



CP-04 Series

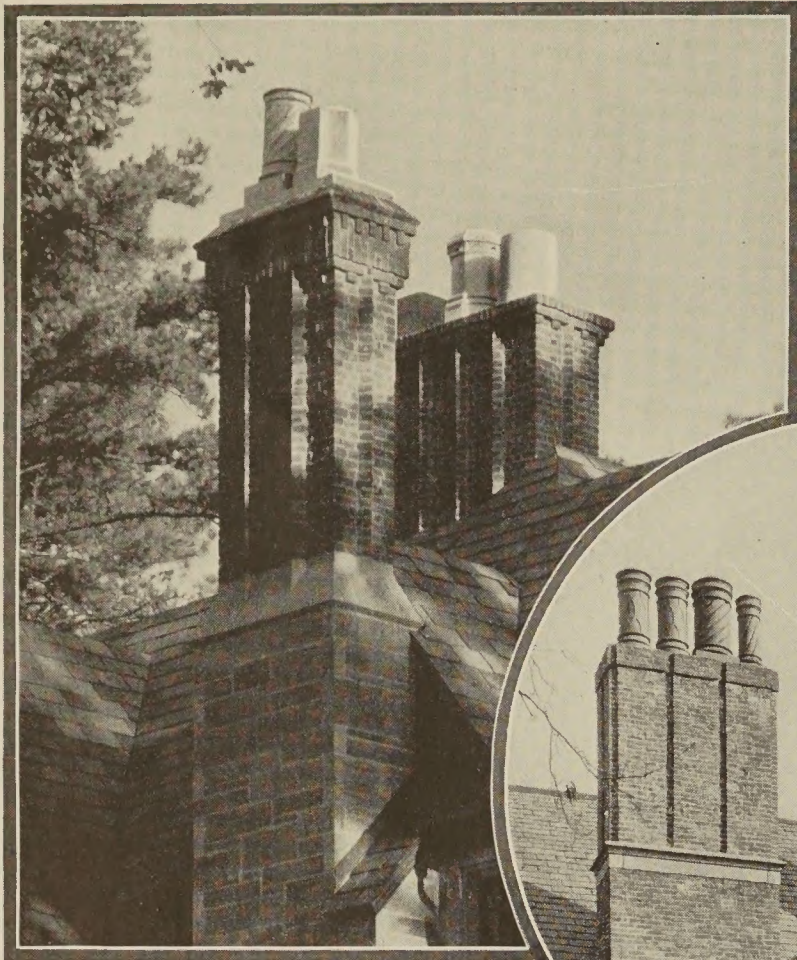
Number	Flue	Base	Height
CP504	9" Oct.	1'4"	3'6"
CP604	12"	1'7"	3'8"
CP704	15"	1'10"	3'10"
CP804	18"	2'1"	4'0"



CP-03 Series

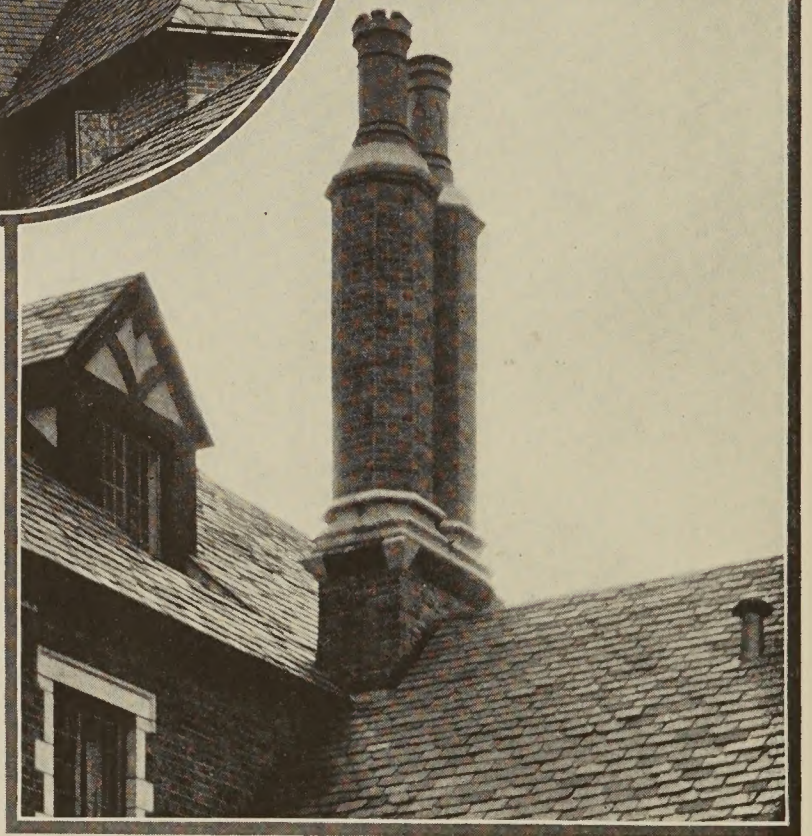
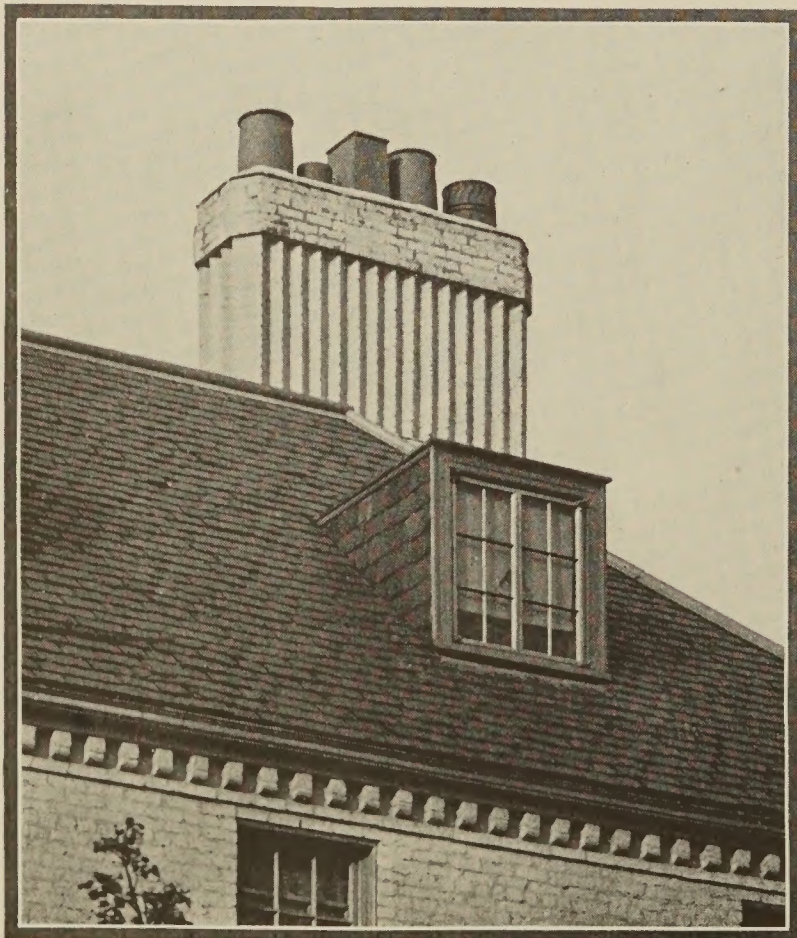
Number	Flue	Base	Height
CP503	9" Oct.	1'3"	2'6"
CP603	12"	1'6"	2'8"
CP703	15"	1'9"	2'11"
CP803	18"	2'0"	3'2"

Flue dimensions by inside measurement at narrowest point. Base dimensions by outside measurement.



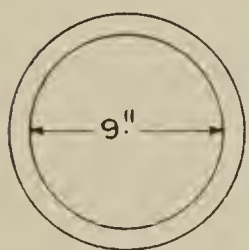
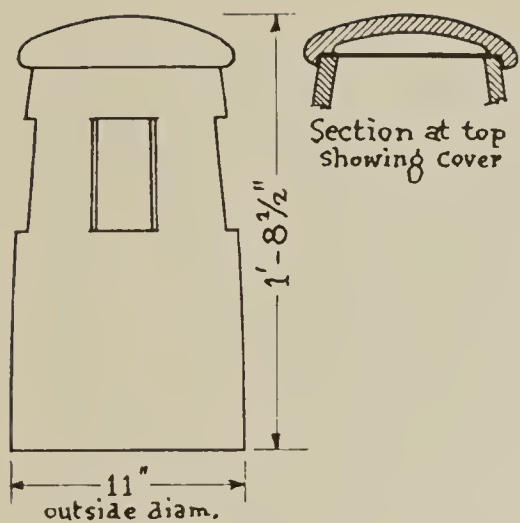
At left:—Residence in Atlanta, Ga., Cooper & Cooper, Inc., Architects. On this very attractive installation there are 9 chimney pots in gray, tan and a mottled buff. No two pots of the same color were used on any chimney. The illustration shows models from our CP-03; CP-06; CP-10; CP-26 and CP-27 series, all manufactured by our Atlanta plant.

In circle:—Residence at Sewickley, Pa., R. Clepston Sturges, Architect. The beauty of this building, in a modified Tudor style of architecture, is enhanced and authenticated by the addition of these very appropriate Atlantic Chimney Pots. The illustration shows two CP-607; two CP-616; one CP-520; two CP-720, all in our standard red color.



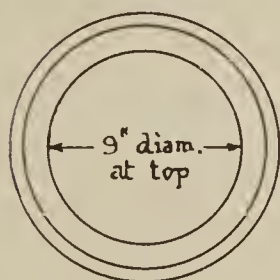
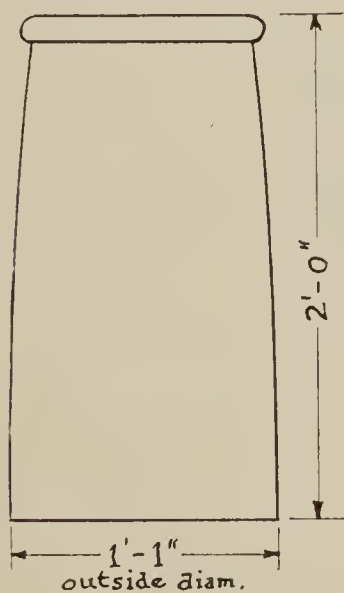
Above:—Residence in Akron, Ohio, F. F. Smith, Architect. In this installation the chimney pots are not only ornamental but necessary to extend the chimney flue above the roof line. Six chimney pots in all were used, the ones shown being a CP-607 and a CP-604, both in our No. 1055-Blue which harmonizes perfectly with the slate roof.

At left:—Residence in Baltimore, Md., Lawrence Hall Fowler, Architect. This interesting Norman house with its rather unusual chimney is attractively topped off by five Atlantic chimney pots. On wide chimneys such as this, chimney pots are very desirable to prevent a back draft of smoke down an unused flue. Designs are, in order: CP-608, CP-510, CP-609, CP-608 and CP-601, all in our red color.



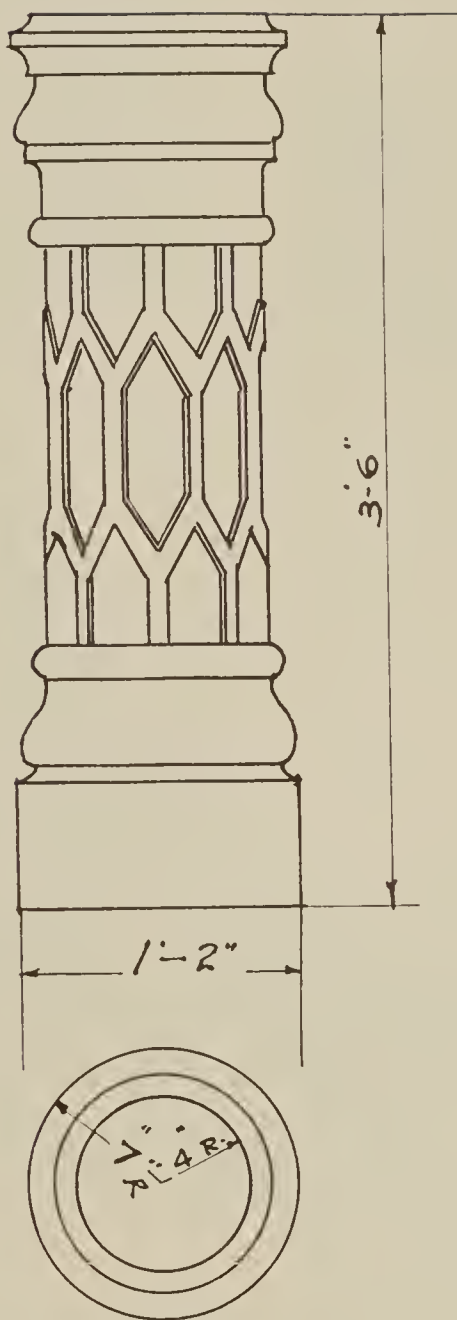
CP-05 Series

Number	Flue	Base	Height
CP505	9" Diam.	11"	1'8 1/2"
CP605	12"	1'2"	1'11"
CP705	15"	1'6"	2'2"
CP805	18"	1'9"	2'8"



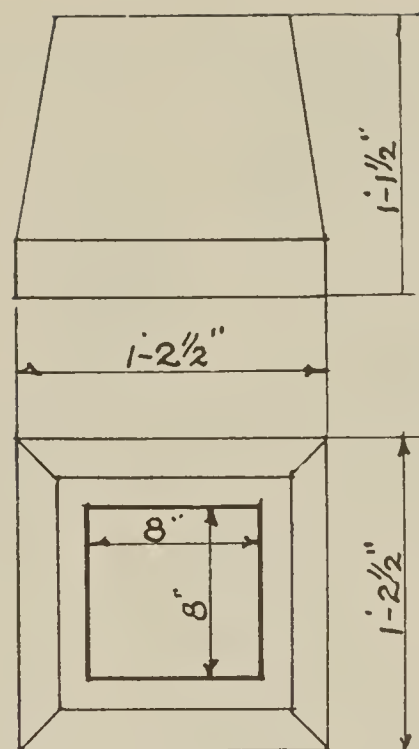
CP-08 Series

Number	Flue	Base	Height
CP508	9" Diam.	1'1"	2'0"
CP608	12"	1'4"	2'2"
CP708	15"	1'7"	2'5"
CP808	18"	1'10"	2'9"
CP908	20"	2'0"	3'0"
CP1008	24"	2'4"	3'4"



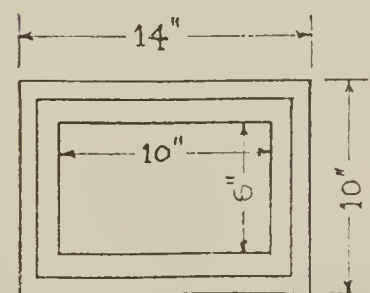
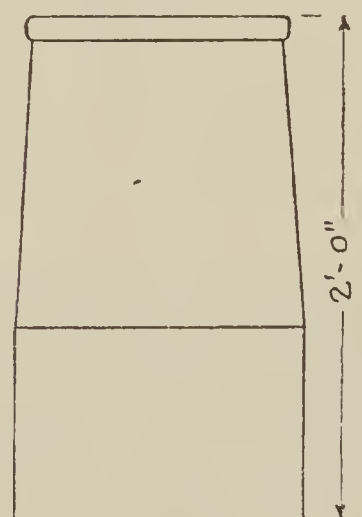
CP-07 Series

Number	Flue	Base	Height
CP507	8" Diam.	1'2"	3'6"
CP607	12"	1'6"	3'8"
CP707	15"	1'9"	3'10"
CP807	18"	2'0"	4'0"



CP-06 Series

Number	Flue	Base	Height
CP506	8" x 8"	1'2 1/2" x 1'2 1/2"	1'1 1/2"
CP606	12" x 12"	1'6 1/2" x 1'6 1/2"	1'4 1/2"
CP706	15" x 15"	1'9" x 1'9"	1'9"
CP806	18" x 18"	2'0" x 2'0"	2'0"

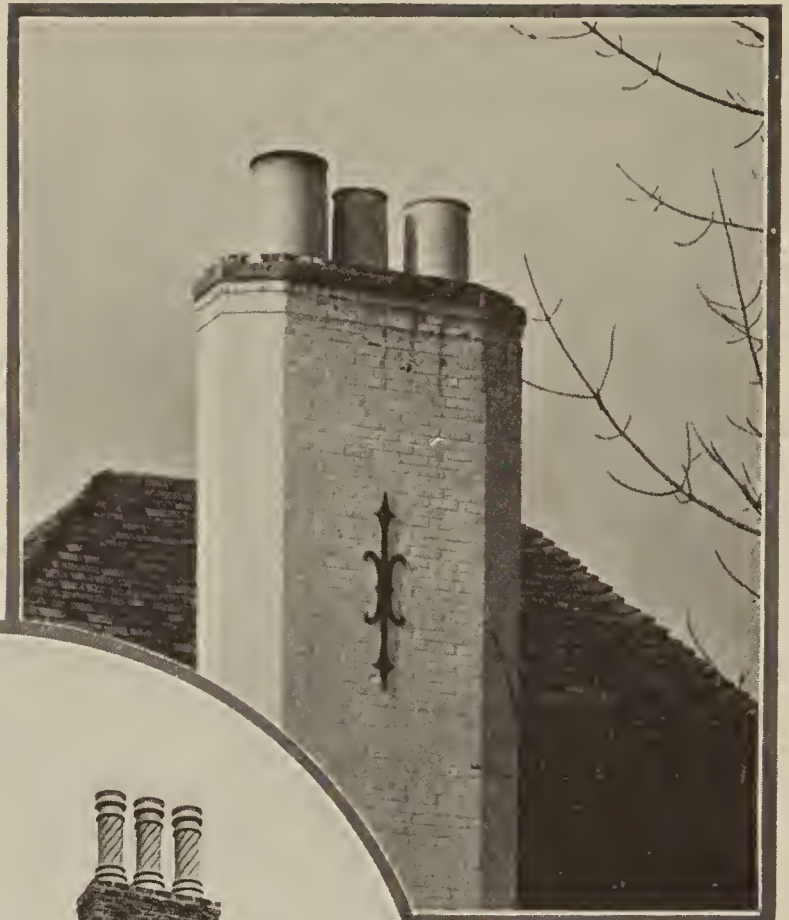


8" x 12" inside at base

CP-09 Series

Number	Flue	Base	Height
CP509	10" x 6"	14" x 10"	2'0"
CP609	12" x 8"	16" x 12"	2'2"
CP709	15" x 10"	19" x 14"	2'5"
CP809	18" x 12"	22" x 16"	2'9"

In Chimney Pots that taper the flue at the base is from 2" to 4" larger than at the top.



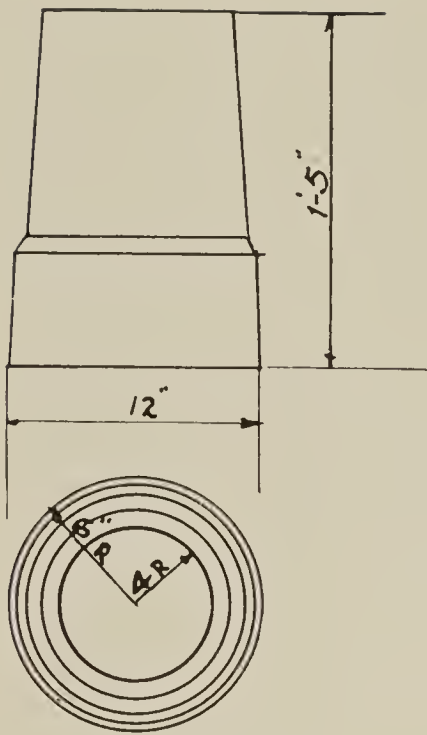
Upper left:—Residence at Bloomfield Hills, Michigan, J. Robert F. Swanson, Architect. Illustrating the desirability of Atlantic chimney pots to break up the monotony of a wide roof area. There are six chimney pots on this installation; shown are a CP-618, a CP-617 and a CP-614.

Upper right:—Residence at Brookville, L. I., Bradley Delehanty, Architect. A pleasing combination of our CP-08 series. The largest model shown is a CP-808 with a smoked top, an effect which gives the sometimes desirable impression of years of use.

In circle:—Residence at Elizabeth, N. J., E. G. Edwards, Architect. An attractive building in an authentic old English style. The six chimney pots in our CP-517 design are most appropriate and in perfect proportion to the chimneys.

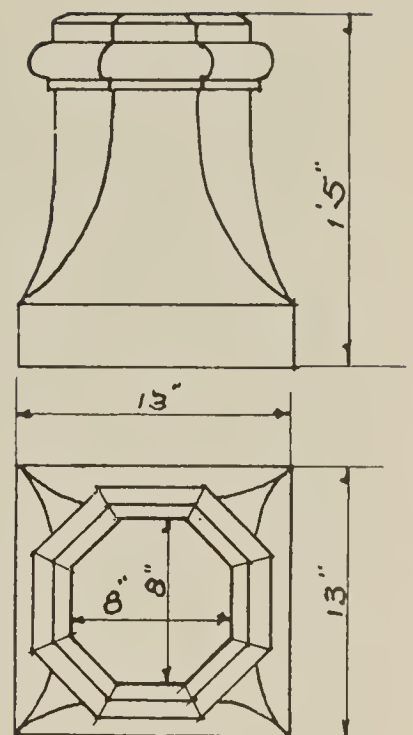
Lower left:—Residence at Utica, N. Y., Kinne & Frank, Architects. Atlantic chimney pots are used here to relieve the rather severe although balanced design of the chimneys. The illustration shows a CP-509 in blue, a CP-514 in buff, a CP-608 in gray and a CP-617 in red.

Please note the illustrations of CP-614 and CP-626 have been reversed. The chimney pot with the round base is CP-614; that with the round shaft and square base is CP-626.



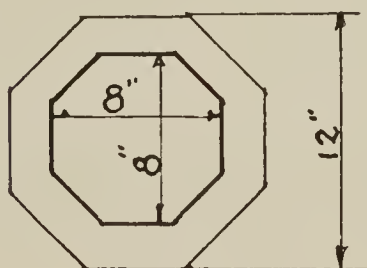
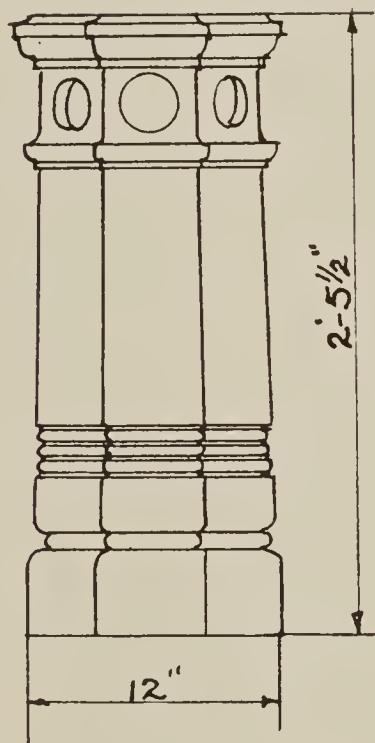
CP-10 Series

Number	Flue	Base	Height
CP510	8" Diam.	1'0"	1'5"
CP610	12"	1'4"	1'7"
CP710	15"	1'7"	2'0"
CP810	18"	1'10"	2'4"



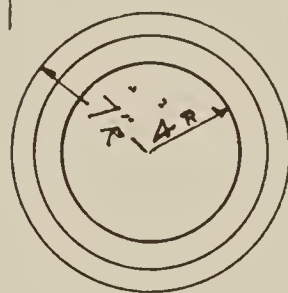
CP-11 Series

Number	Flue	Base	Height
CP511	8" Oct.	1'1"	1'5"
CP611	12"	1'5"	1'7"
CP711	15"	1'8"	2'0"
CP811	18"	1'11"	2'5"

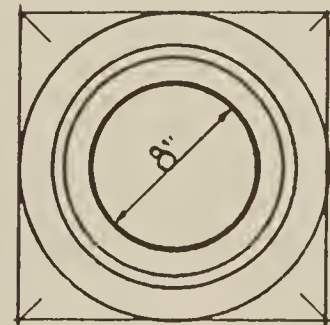
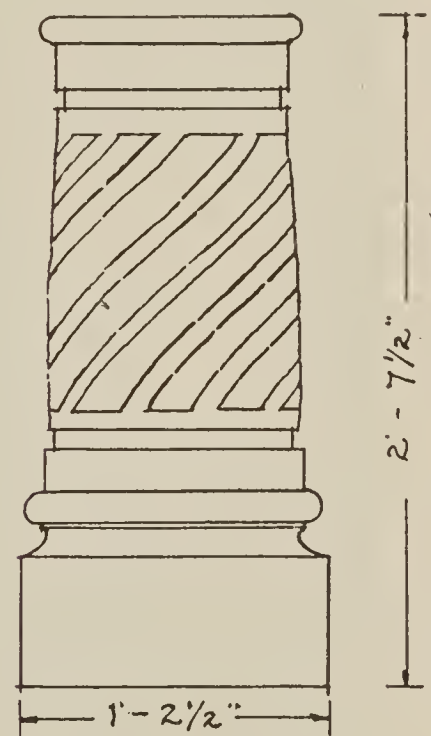


CP-12 Series

Number	Flue	Base	Height
CP512	8" Diam.	1'2"	3'6"
CP612	12"	1'6"	3'8"
CP712	15"	1'9"	3'10"
CP812	18"	2'0"	4'0"



CP-12 Series

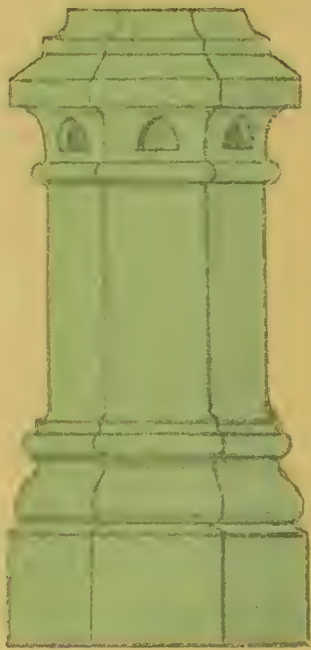


CP-13 Series

Number	Flue	Base	Height
CP513	8" Oct.	12"	2'5 1/2"
CP613	12"	1'4"	2'9 1/2"
CP713	15"	1'7"	3'0"
CP813	18"	1'11"	3'3"

Number	Flue	Base	Height
CP514	8" Diam.	1'2 1/2"	2'7"
CP614	12"	1'6 1/2"	2'11"
CP714	15"	1'9 1/2"	3'1"
CP814	18"	2'1"	3'5"

Round chimney pots can be used on square flues, and vice versa.



2114



952



1051



1055

Color—rich and vivid or neutral in tone, to harmonize or contrast with the walls or roof or to accentuate the skyline of a building. Atlantic chimney pots are unique in the fact that they are available in an almost unlimited range of colors besides those illustrated—and without any additional charge.

The colors illustrated are approximate; it is impossible to give an exact idea on paper of the beauty of Atlantic colors in tone and texture.



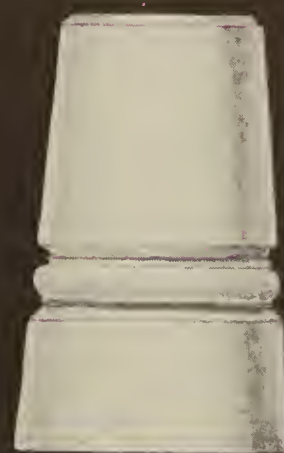
904



910

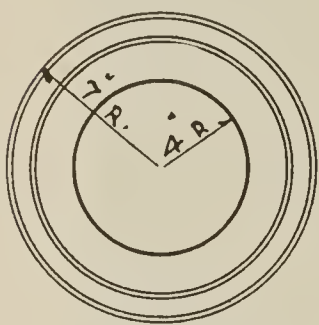
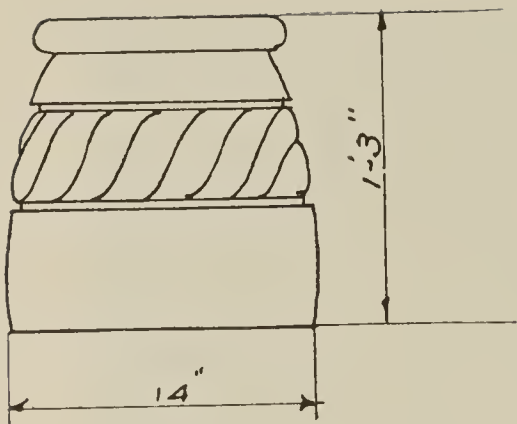


807



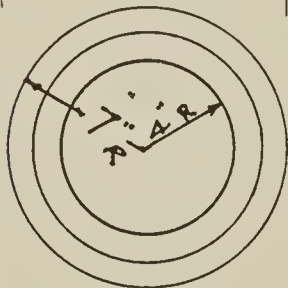
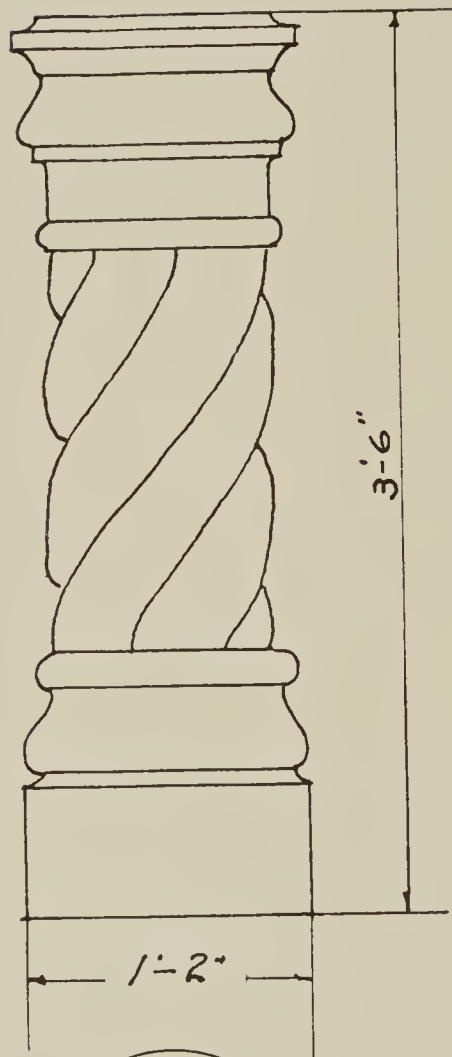
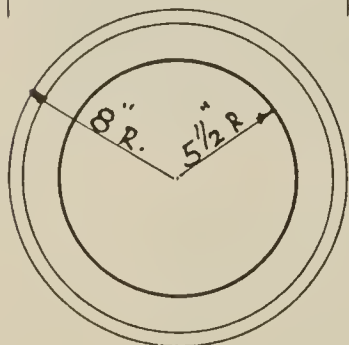
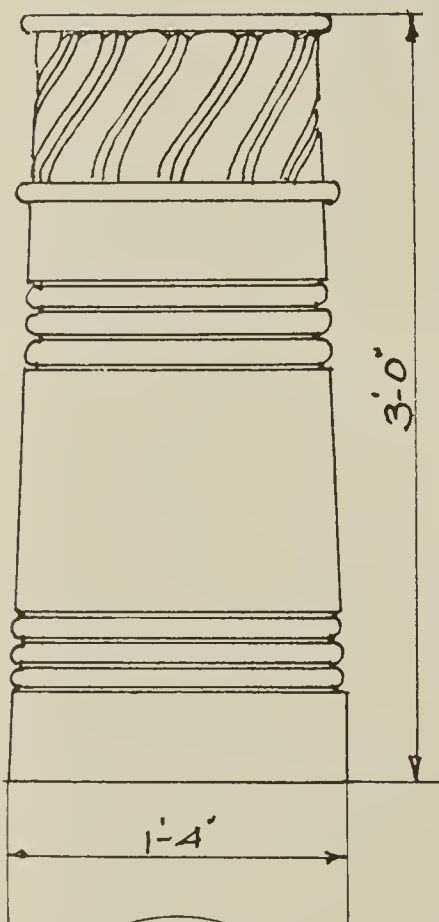
1020

Colors No. 904 and No. 910 are warm in tone with a smooth, unglazed surface. No. 807 is a fieldstone gray with a rough, sanded surface. Colors No. 1020, No. 1055 and No. 952 and No. 2114 are matt glazes giving a soft, rich tone that must be seen to be truly appreciated. Color No. 1051 is a lustrous glaze, a finish which is very suitable for chimney pots that are an integral part of the architectural design. Samples of these and any other colors will be sent on request.



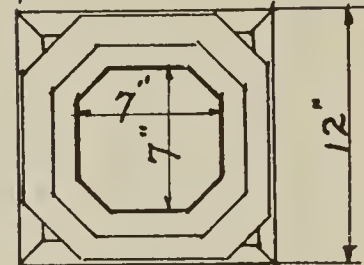
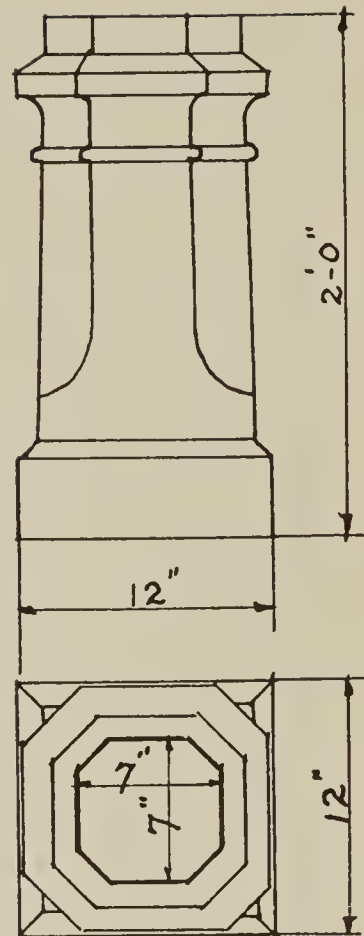
CP-15 Series

Number	Flue	Base	Height
CP515	8" Diam.	1'2"	1'3"
CP615	12"	1'6"	1'6"
CP715	15"	1'9"	1'10"
CP815	18"	2'0"	2'1"



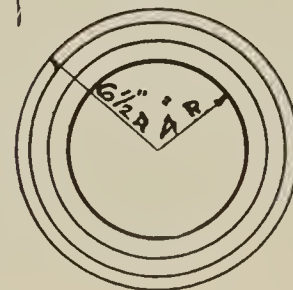
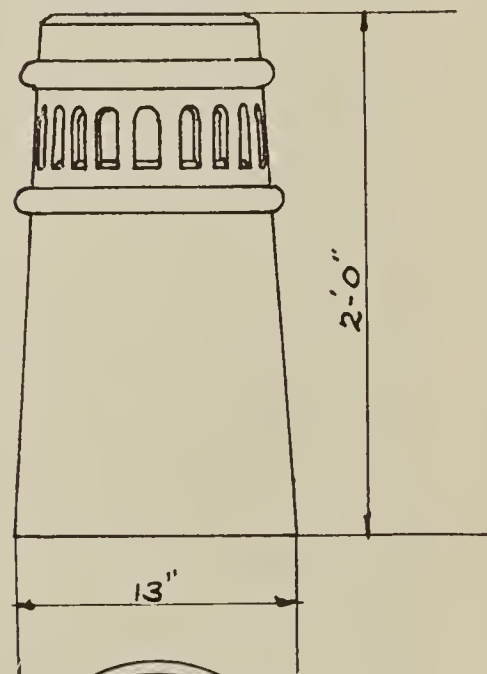
CP-16 Series

Number	Flue	Base	Height
CP517	8" Diam.	1'2"	3'6"
CP617	12"	1'6"	3'8"
CP717	15"	1'9"	3'10"
CP817	18"	2'0"	4'0"



CP-19 Series

Number	Flue	Base	Height
CP516	7" Oct.	12"	2'0"
CP616	12"	1'5"	2'5"
CP716	15"	1'8"	2'9"
CP816	18"	1'11"	3'0"



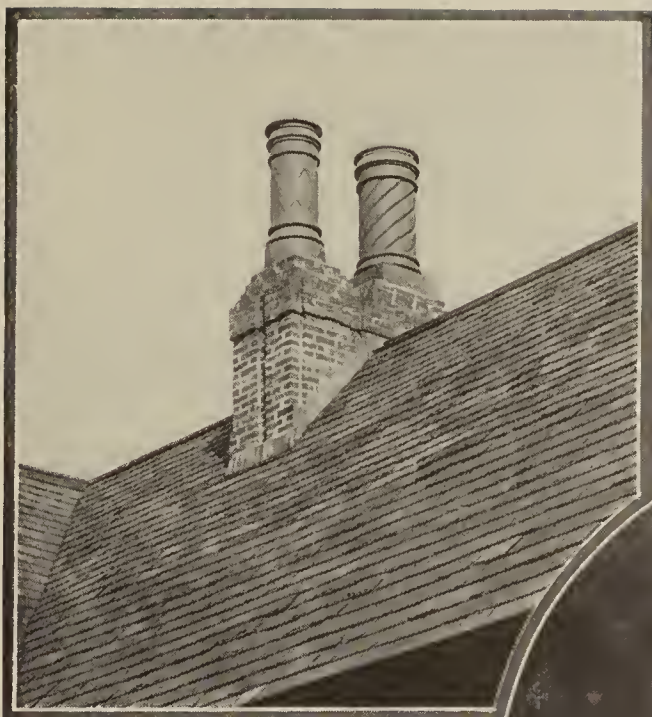
CP-18 Series

Number	Flue	Base	Height
CP518	11" Diam.	1'4"	3'0"
CP618	12"	1'5"	3'0"
CP718	15"	1'8"	3'3"
CP818	18"	1'11"	3'7"

CP-17 Series

Number	Flue	Base	Height
CP519	8" Diam.	1'1"	2'0"
CP619	12"	1'5"	2'2"
CP719	15"	1'8"	2'6"
CP819	18"	1'11"	3'0"

Estimates for original designs submitted on request.



Above:—Residence at Sewickley, Penn. R. C. Sturges, Architect. Combination of our CP-607 and CP-720 models in red. Wide roof areas, unbroken by gables require chimney pots of an ornamental design.



Above:—A residence in the Whitehall Estates in Deal, N. J. There are six chimney pots of our CP-04 series used on this building, all in a red color which matches the red clinker brick surface of the building.

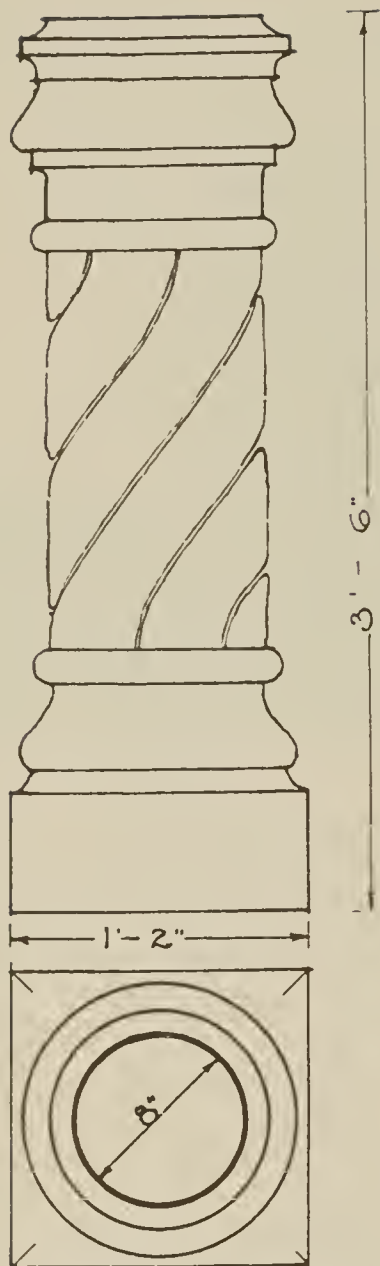


Above:—Another residence in the Whitehall Estates in Deal, N. J., Robert G. Edwards, Architect. Two CP-518 chimney pots in buff which harmonizes with the brown rubble stone of the chimney and building exterior.

At right:—Residence at Bloomfield Hills, Mich., J. Robert F. Swanson, Architect. An interesting view of a combination of a CP-614, CP-617 and CP-618 in a buff color. The chimney in this case could not have been extended higher without losing balance, consequently Atlantic chimney pots were used to bring the chimney flues above the roof line.



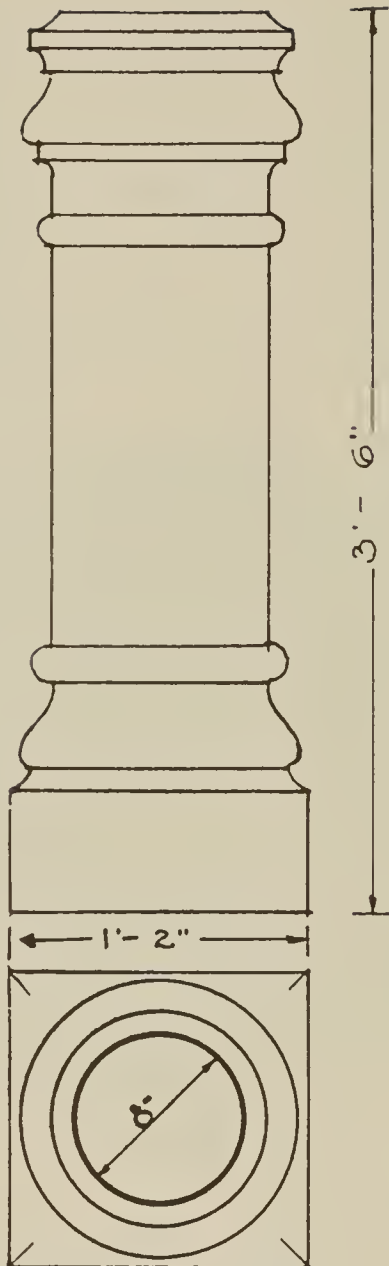
In circle:—Residence at Bryn Athyn, Penn., Wetherill, P. Trout and Llewellyn Price, Associate Architects. An unusual view of Atlantic chimney pots which in this case were used more for their practical purpose of increasing the draft of the chimney than for ornaments.



CP-20 Series

Number	Flue	Base	Height
CP520	8" Diam.	1'2"x1'2"	3'6"
CP620	12"	1'6"x1'6"	3'8"
CP720	15"	1'9"x1'9"	3'10"
CP820	18"	2'0"x2'0"	4'0"

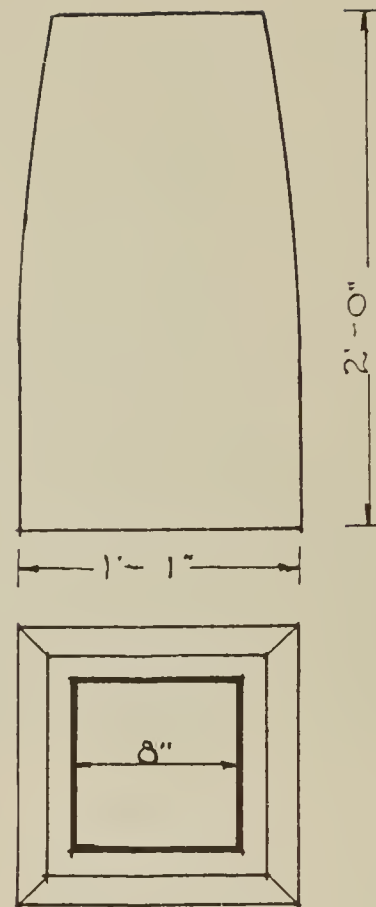
Square Base



CP-22 Series

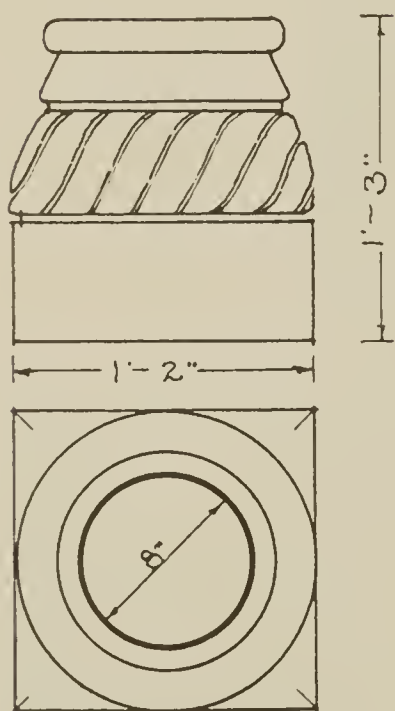
Number	Flue	Base	Height
CP522	8" Diam.	1'2"x1'2"	3'6"
CP622	12"	1'6"x1'6"	3'8"
CP722	15"	1'9"x1'9"	3'10"
CP822	18"	2'0"x2'0"	4'0"

Square Base



CP-23 Series

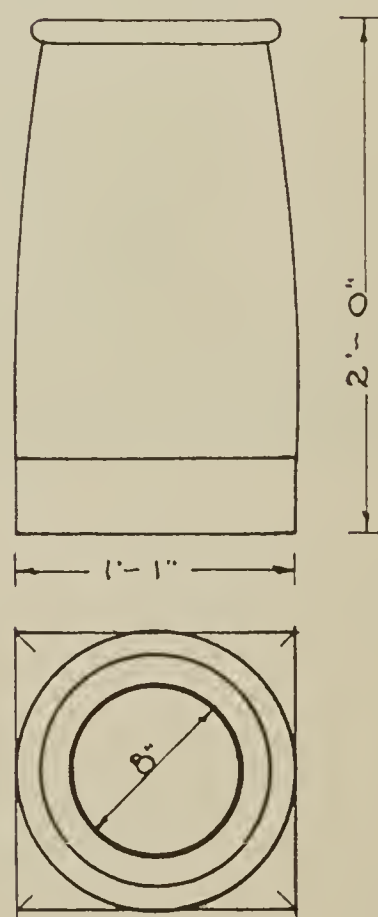
Number	Flue	Base	Height
CP 523	8" square	1'1"x1'1"	2'0"
CP 623	12" "	1'5"x1'5"	2'2"
CP 723	15" "	1'8"x1'8"	2'5"
CP 823	18" "	1'11"x1'11"	2'9"
CP 923	20" "	2'1"x2'1"	3'0"
CP1023	24" "	2'5"x2'5"	3'2"
CP523A	10"x6"	15"x11"	2'0"
CP623A	12"x8"	17"x13"	2'2"
CP723A	15"x10"	20"x15"	2'5"
CP823A	18"x12"	23"x17"	2'9"



CP-21 Series

Number	Flue	Base	Height
CP521	8" Diam.	1'2"x1'2"	1'3"
CP621	12"	1'6"x1'6"	1'6"
CP721	15"	1'9"x1'9"	1'10"
CP821	18"	2'0"x2'0"	2'1"

Square Base

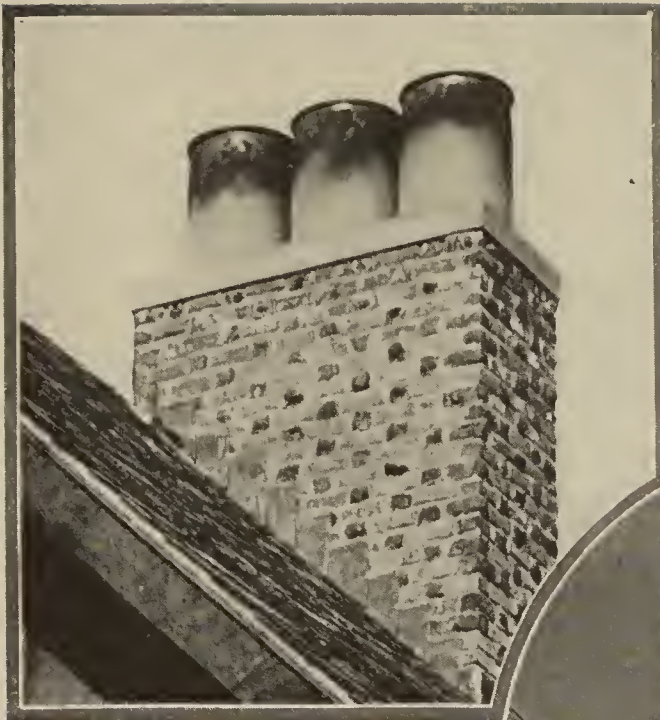


CP-24 Series

Number	Flue	Base	Height
CP524	8" Diam.	1'1"x1'1"	2'0"
CP624	12"	1'5"x1'5"	2'2"
CP724	15"	1'8"x1'8"	2'5"
CP824	18"	1'11"x1'11"	2'9"

Square Base

In Chimney Pots with square bases the flue at the base is several inches larger than at the top.



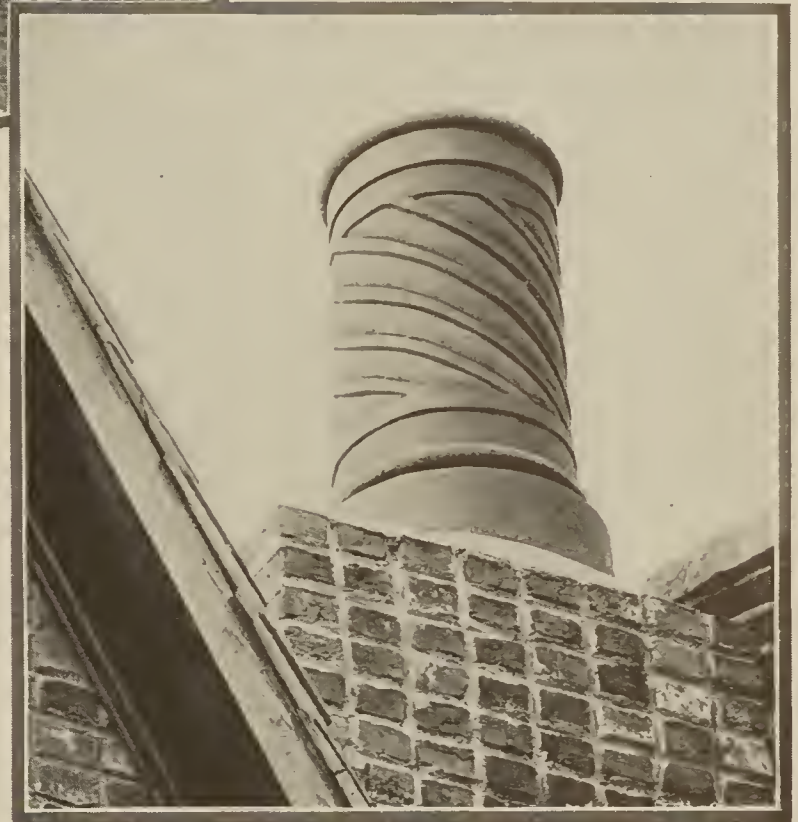
Above:—Residence at Noroton, Conn., John V. Van Pelt and Margaret V. Van Pelt, Architects. Chimney pots in the CP-708 design with smoked tops with random touches of the base color showing, giving a quaint antique effect.



In circle:—Residence at New Rochelle, N. Y. Julius Gregory, Architect. Chimney pots in the CP-08 and CP-30 series in four different shades of natural red. A variation in the height and color of chimney pots such as in this installation is most attractive when the general scheme is somewhat informal.



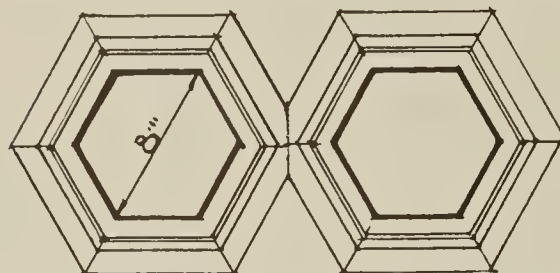
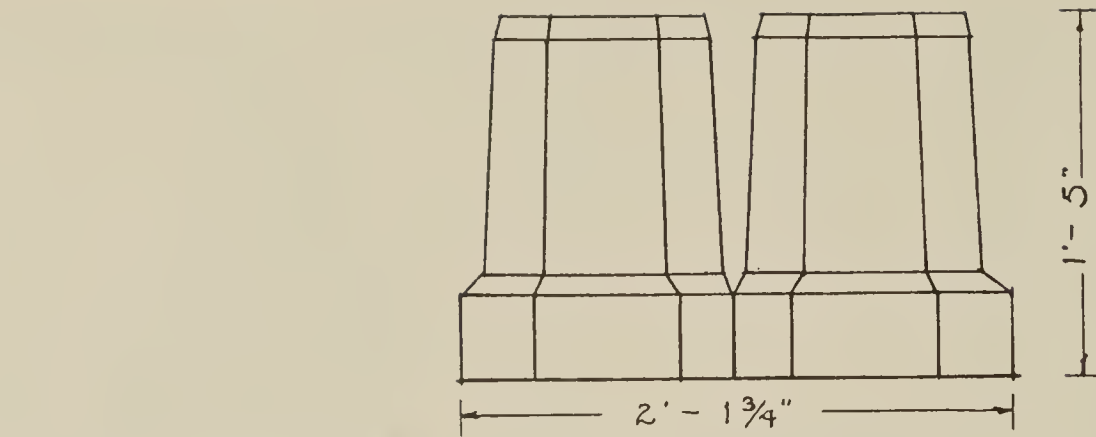
Above:—Residence at Port Washington, L. I. A CP-613 and CP-614 Atlantic chimney pot in a light buff which blends with the color of the stucco.



Above:—Commercial Building in Hollis, L. I. An interesting composition showing one of our CP-614 models in a red color. Besides its obvious utility this chimney pot very nicely ornaments an otherwise rather plain brick chimney.

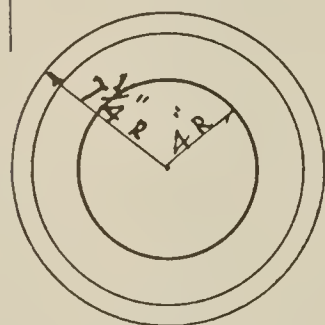
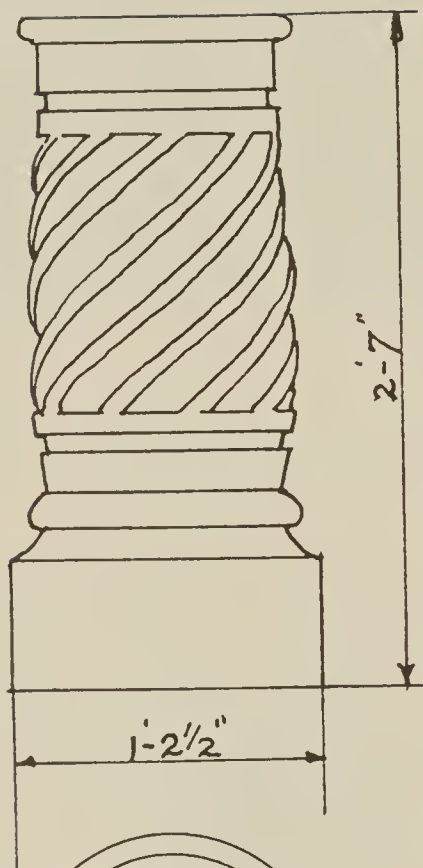


At left:—An unusual installation on a church building in Denville, N. J., Walter Slifer, Architect. Illustrated are two CP-606 and one CP-908 in a gray color proving again that Atlantic chimney pots are appropriate and desirable on buildings of extremely varied types.



CP-27 Series

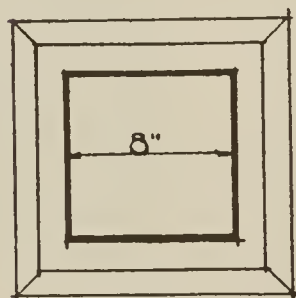
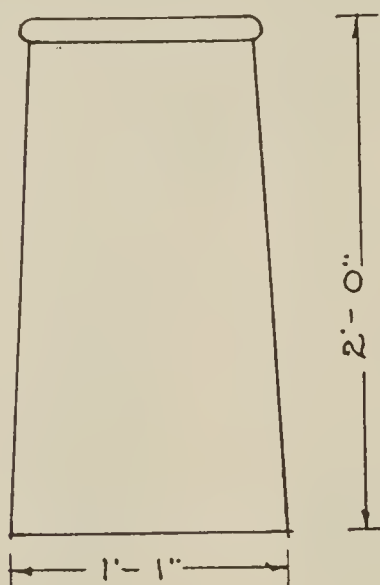
Number	Flue	Base	Height
CP527	8"	2'13/4"	1'5"
CP627	12"	2'9 3/4"	1'8"
CP727	15"	3'3 3/4"	2'0"
CP827	18"	3'9 3/4"	2'4"



CP-26 Series

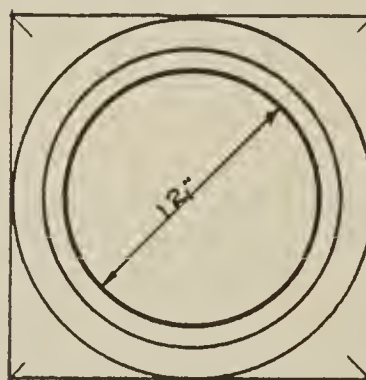
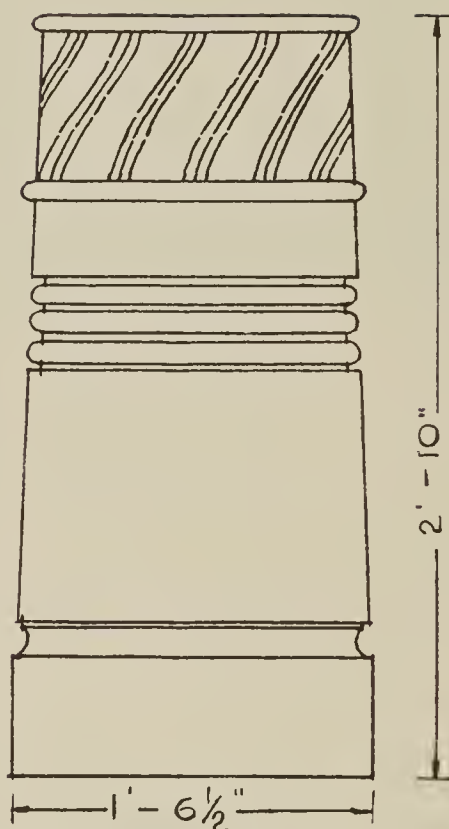
Number	Flue	Base	Height
CP526	8" Diam.	1'2 1/2" x 1'2 1/2"	2'7 1/2"
CP626	12"	1'5" x 1'5"	3'0"
CP726	15"	1'8" x 1'8"	3'4"
CP826	18"	1'11" x 1'11"	3'8"

Square Base



CP-25 Series

Number	Flue	Base	Height
CP 525	8" Square	1'1" x 1'1"	2'0"
CP 625	12" "	1'5" x 1'5"	2'2"
CP 725	15" "	1'8" x 1'8"	2'5"
CP 825	18" "	1'11" x 1'11"	2'9"
CP 925	20" "	2'1" x 2'1"	3'0"
CP1025	24" "	2'5" x 2'5"	3'2"
CP525A	10" x 6"	15" x 11"	2'0"
CP625A	12" x 8"	17" x 13"	2'2"
CP725A	15" x 10"	20" x 15"	2'5"
CP825A	18" x 12"	23" x 17"	2'9"

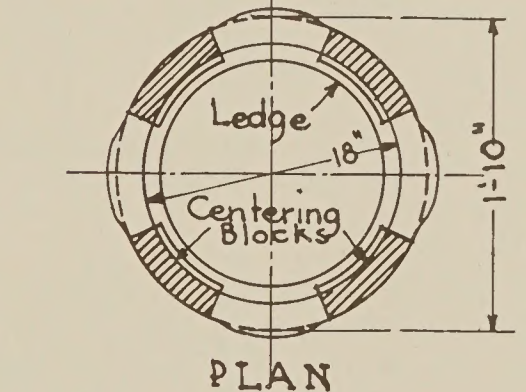
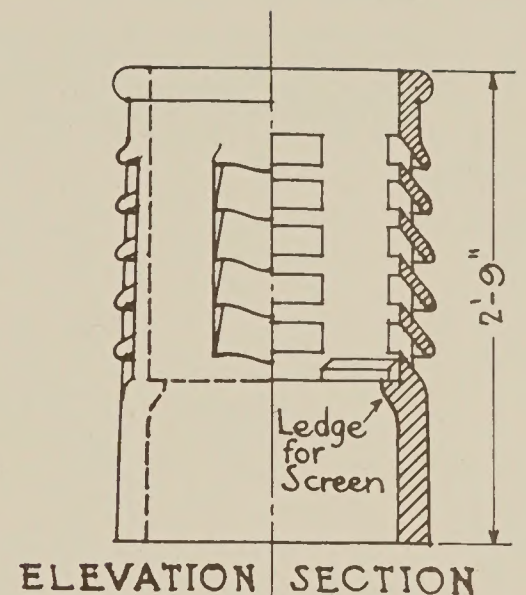
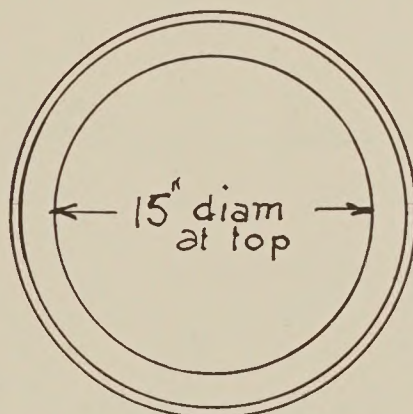
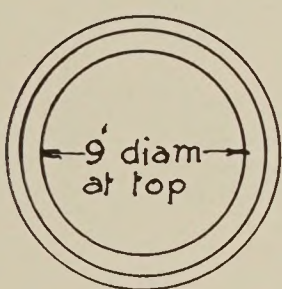
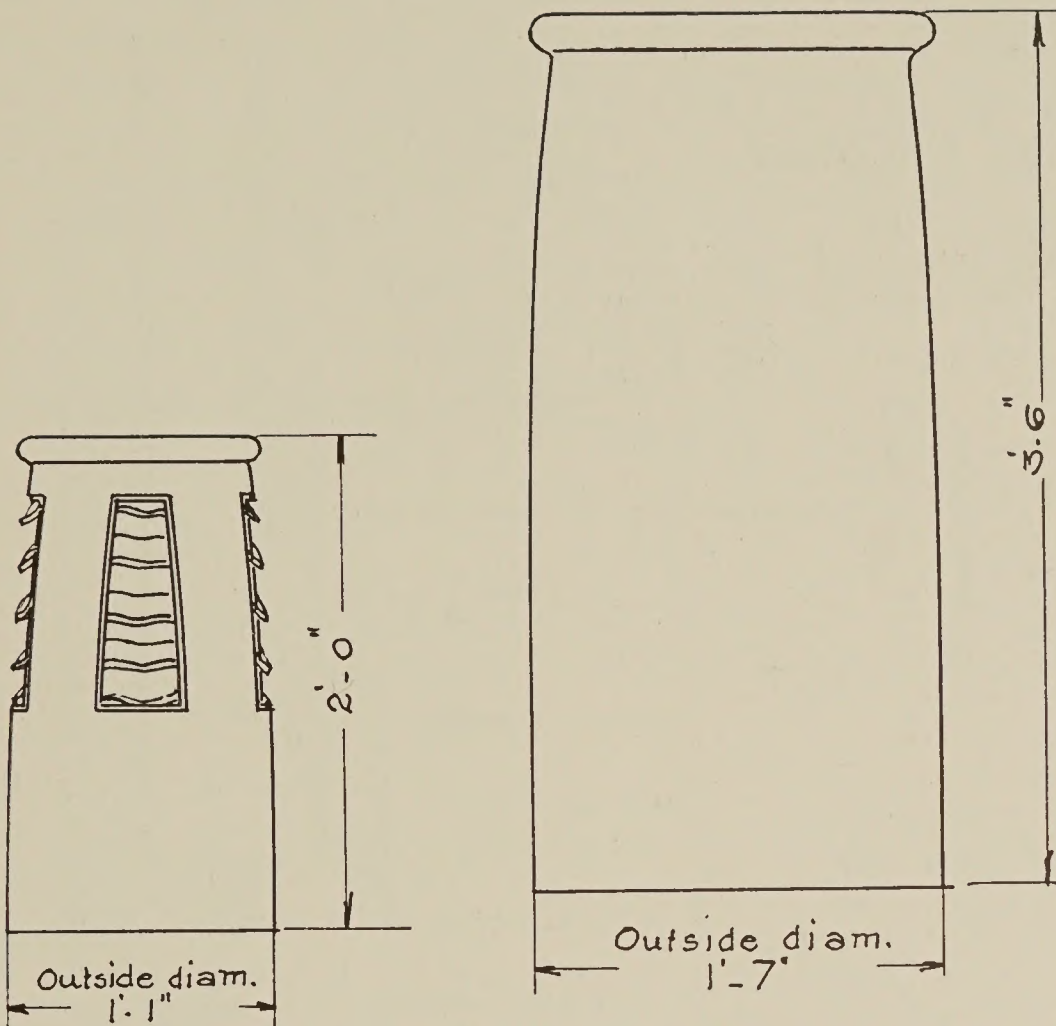


CP-28 Series

Number	Flue	Base	Height
CP528	8" Diam.	1'2 1/2" x 1'2 1/2"	2'7 1/2"
CP628	12"	1'6 1/2" x 1'6 1/2"	2'10"
CP728	15"	1'9 1/2" x 1'9 1/2"	3'2"
CP828	18"	2'1" x 2'1"	3'6"

Square Base

NOTE: It is not necessary to use a chimney pot with a square base on a square flue. Square bases should be used, however, when a round base will not cover the entire flue.



CP-29 Series

Number	Flue	Base	Height
CP 529	9" diam.	1'1"	2'0"
CP 629	12"	1'4"	2'2"
CP 729	15"	1'7"	2'5"
CP 829	18"	1'10"	2'9"
CP 929	20"	2'0"	3'0"
CP1029	24"	2'4"	3'4"

CP-30 Series

Number	Flue	Base	Height
CP 630	13" diam.	1'5"	3'6"
CP 730	15"	1'7"	3'6"
CP 830	18"	1'10"	4'0"

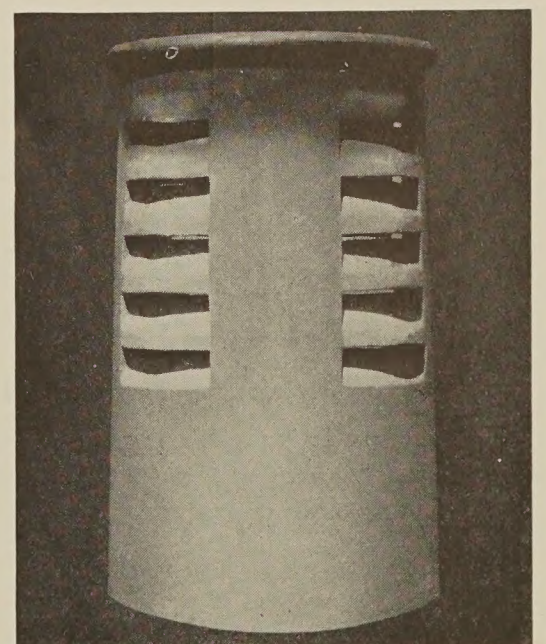
CP-31 Series

Number	Flue	Base	Height	Louvres
CP-631	12"	16"	2'2"	Four
CP-831	18"	22"	2'9"	Five

The CP-29 series, as above, was designed for use in conjunction with household incinerators, to hide the rather unattractive basket screen that is used to catch light waste material, that might otherwise be blown up and out of the flue. The louvres increase the normal draft, making this model exceptionally desirable for this purpose and for improving the draft of stubborn chimneys. Designed by John A. Wetzel of the office of John Russell Pope.

The CP-31 series is an improvement over the above and was especially intended to be used with the Kernerator type of incinerator. Its advantages are—larger louvres which induce the maximum draft—a small ledge for the basket screen to rest upon and bevelled blocks which accurately set and hold the screen in position. Both the above models are of a design which is almost universally suitable for any architectural style. The illustration at the right shows a CP-831 in buff with a smoked top.

The CP-30 series was developed because of the numerous requests for chimney pots beyond the usual height of from two to three feet. This design is frequently used in combination with the CP-08 series illustrated on page five. This model can be reduced in height if desired at a slight additional charge.



The Wood-Burning Fireplace

FLUE CAN BEND, IF NECESSARY, A FEW FEET ABOVE START.

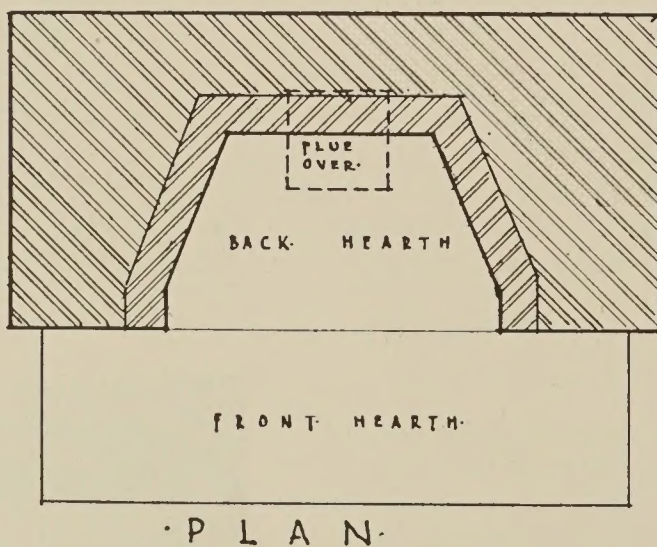
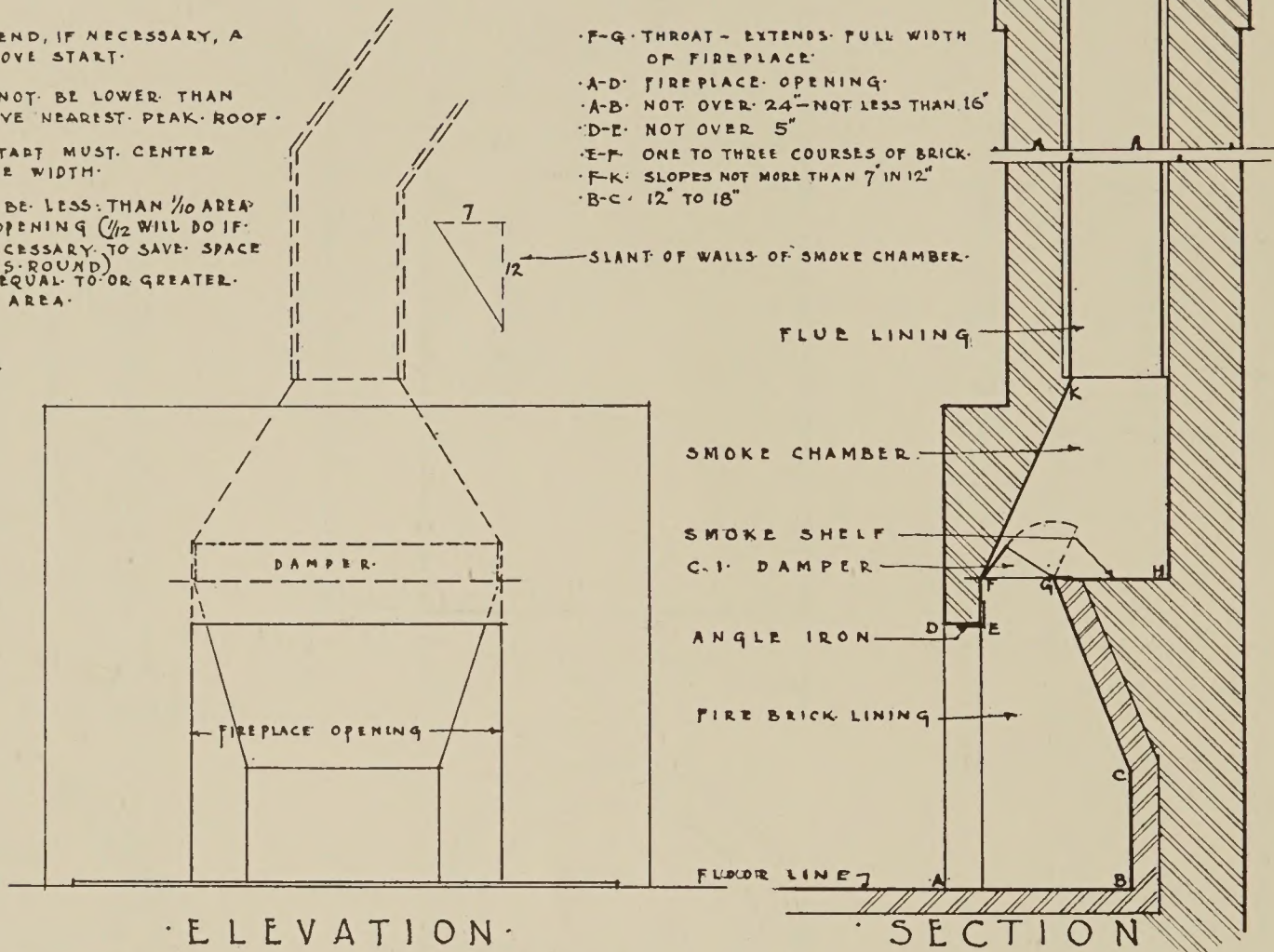
FLUE MUST NOT BE LOWER THAN TWO FEET ABOVE NEAREST PEAK ROOF.

FLUE AT ITS START MUST CENTER OVER FIREPLACE WIDTH.

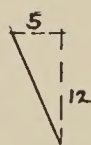
FLUE CANNOT BE LESS THAN $\frac{1}{10}$ AREA OF FIREPLACE OPENING ($\frac{1}{12}$ WILL DO IF ABSOLUTELY NECESSARY TO SAVE SPACE OR IF FLUE IS ROUND) FLUE MUST BE EQUAL TO OR GREATER THAN THROAT AREA.

F-G THROAT - EXTENDS FULL WIDTH OF FIREPLACE
A-D FIREPLACE OPENING
A-B NOT OVER 24" - NOT LESS THAN 16"
D-E NOT OVER 5"
E-F ONE TO THREE COURSES OF BRICK
F-K SLOPES NOT MORE THAN 7" IN 12"
B-C 12" TO 18"

SLANT OF WALLS OF SMOKE CHAMBER.



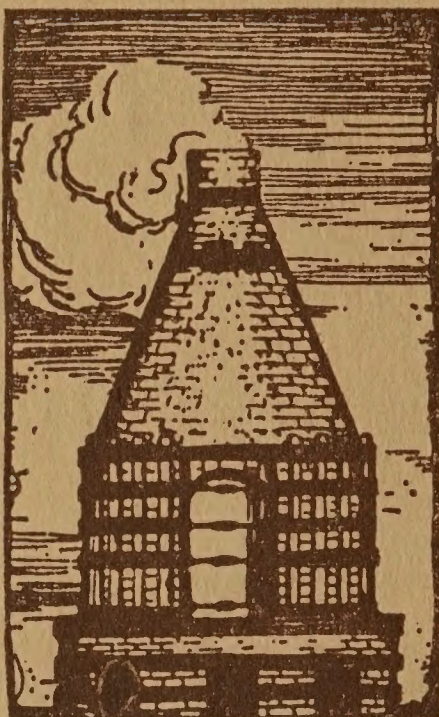
DETAILS OF FIREPLACE CONSTRUCTION.



To insure perfect draft the flue of the wood-burning fireplace should not be less in cross section area than $\frac{1}{10}$ of the area of the face of the fireplace for a rectangular flue. $\frac{1}{12}$ will do if it is absolutely necessary to save space, and $\frac{1}{12}$ is sufficient if the flue is round.

To determine the area of a circular flue multiply the radius squared by 3.1416.

In selecting a chimney pot be sure to gauge the flue at its narrowest point. The dimensions of flues in the chimney pots illustrated are given at narrowest point, inside measurement. A chimney pot at its apex should not be less than 2 ft. higher than the nearest peaked roof, and not less than 3 ft. higher than the nearest flat roof.



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